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SOME UNPUBLISHED ESARHADDON INSCRIPTIONS.

(CYLINDER C; 80, 7-19, 15; PS. AND K. 1679.)

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The three historical cylinders of Esarhaddon, now found in the British Museum, I have numbered A, B and C. A is published in I R. 45-47; B in III R. 15-16; C has not as yet been published. The cylinder published in III R. 15-16 has usually been called the "Broken Cylinder" or C, but I have preferred to designate it as B, because it is larger, better preserved and, perhaps, more important than the unpublished and unnumbered cylinder which I have called C.

During the summer of 1885, while working in the Assyrian Room of the British Museum, I had occasion to collate cylinders A and B and to copy cylinder C, together with several other fragments of the Esarhaddon inscriptions. The results of my collations of A and B I have already given in the April number of *HEBRAICA*, on pages 177-185, under the title: "Some Corrections to the Texts of Cylinders A and B of the Esarhaddon Inscriptions as published in I R. 45-47 and III R. 15-16." My copy of the hitherto unpublished cylinder C will be found on the following plates.

Cylinder C, as can be seen from these plates, is very badly broken in some places. None of its columns are complete. This cylinder is, however, notwithstanding its very imperfect condition, of the greatest importance for the restoration and establishment of the text of A. The editors of I Rawlinson evidently made much use of C in restoring A. A as published in I R. is quite different from the A found on the original clay cylinder in the British Museum. The editors of I R. have quietly restored (from cylinder C) many lines without comment. Many signs also on A are so badly broken as to be quite unintelligible without the help of C. The two cylinders seem to go hand in hand. The one is necessary to the other. Where A is badly preserved, C is generally well preserved, and the contrary is also true. As a result of this, it is possible to restore the text of A, with the help of C, in all but a very few places. Notice the frequent reference to cylinder C in my "Corrections to A, etc.," in the April *HEBRAICA*.

Great pains were taken in copying cylinder C, as well as 80, 7-19, 15; PS. and K. 1679, and the following plates will be found to be almost exact reproductions of these fragmentary inscriptions. No attempt, however, was made to reproduce the Assyrian signs as they are on the originals. For the convenience

of any who may care to make use of these fragments for comparative work, I add the following scheme :

Cylinder C I. is wanting.

- “ C II. = Cylinder A I. 44-55, II. 1-29.
- “ C III. = “ A III. 10-53.
- “ C IV. = “ A IV. 16-59.
- “ C V. = “ A V. 22-VI. 16.
- “ C VI. = “ A VI. 38-59.

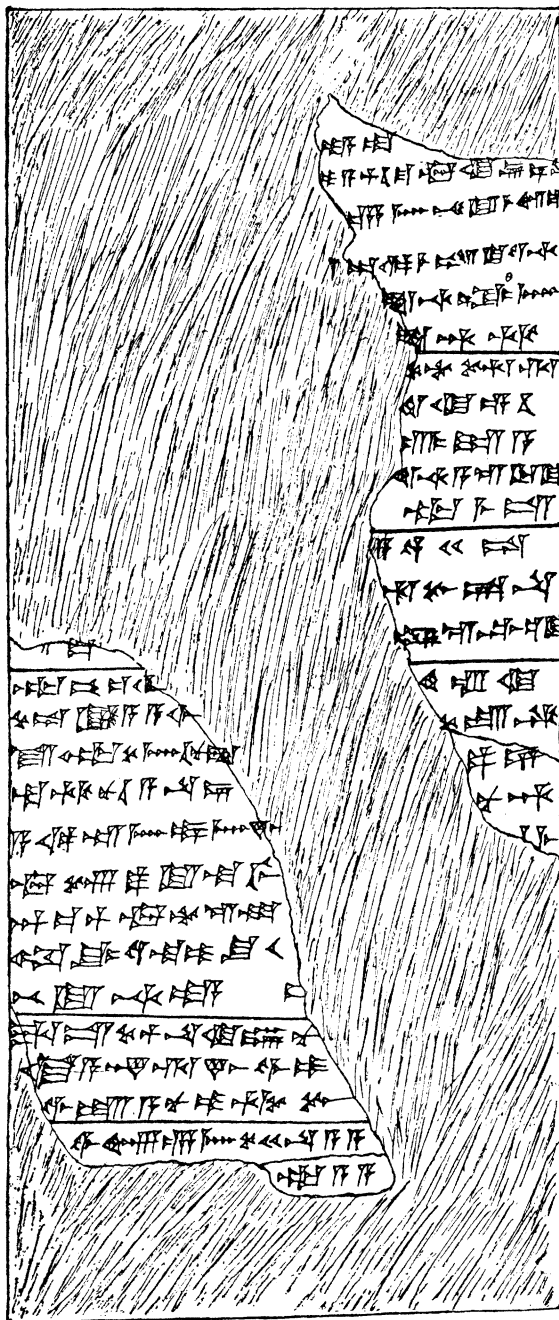
Lines 56-71 published in I R. as belonging to cylinder A VI. are added from C (latter half of col. VI.) and B VI. 12-24. The editors of I R. should have made mention of this fact, as in their present position, there is no reason to believe that they are not to be found on the original of cylinder A. Mr Ernest A. Budge, in his edition of the texts of cylinders A and B of the Esarhaddon inscriptions must have made little or no use of cylinder C in his restoration of the text of A. Mr. Budge claims that he made continual reference to all the Esarhaddon texts found in the British Museum; but the condition in which he left the texts of A and B would hardly bear out this statement.

80, 7-19, 15; PS. is a fragment of a cylinder containing now only two badly broken pieces of columns. I have reproduced only the first of these two columns. This column is of great importance in the study of the text of A IV. 8-18 and A III. 25-37.

K. 1679, cf. with this small fragment cylinder A I. 40-49.

I am under many obligations to my friend, Mr. Theo. G. Pinches, of the British Museum, both for the very great kindness he showed me during my stay in the British Museum, and for the collations of several texts he has sent me since my return to America. I am also indebted to my highly-honored teacher, Prof. Friedrich Delitzsch, for his careful examination of these texts and for several important suggestions.

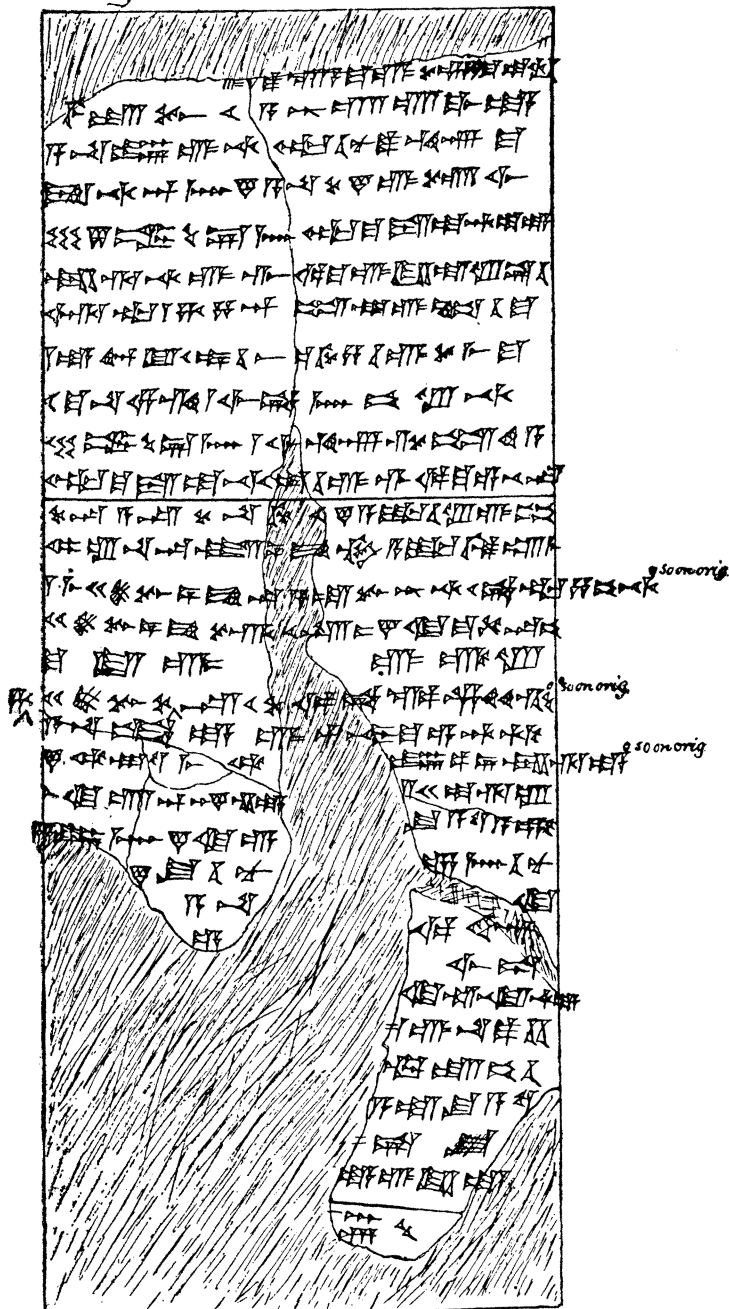
Cylinder C. Column II.



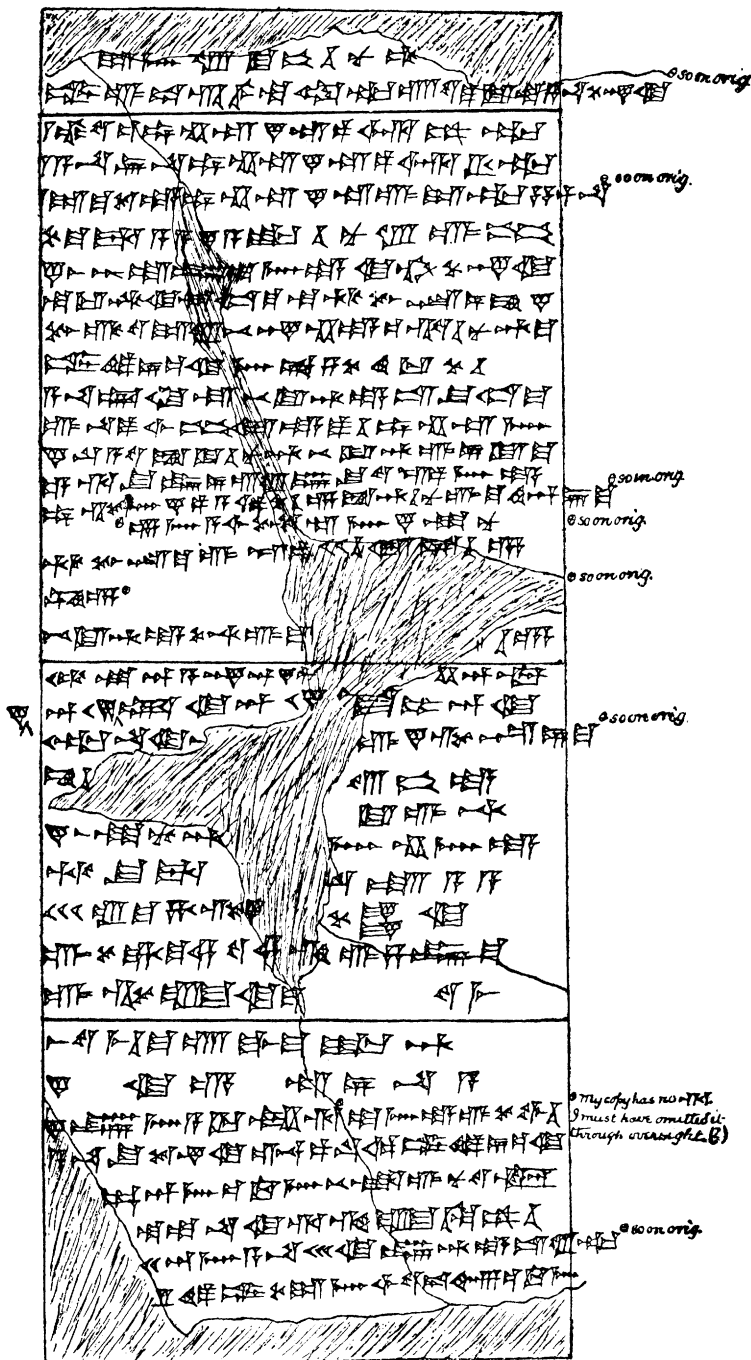
0.50 orig.

0.50 written.

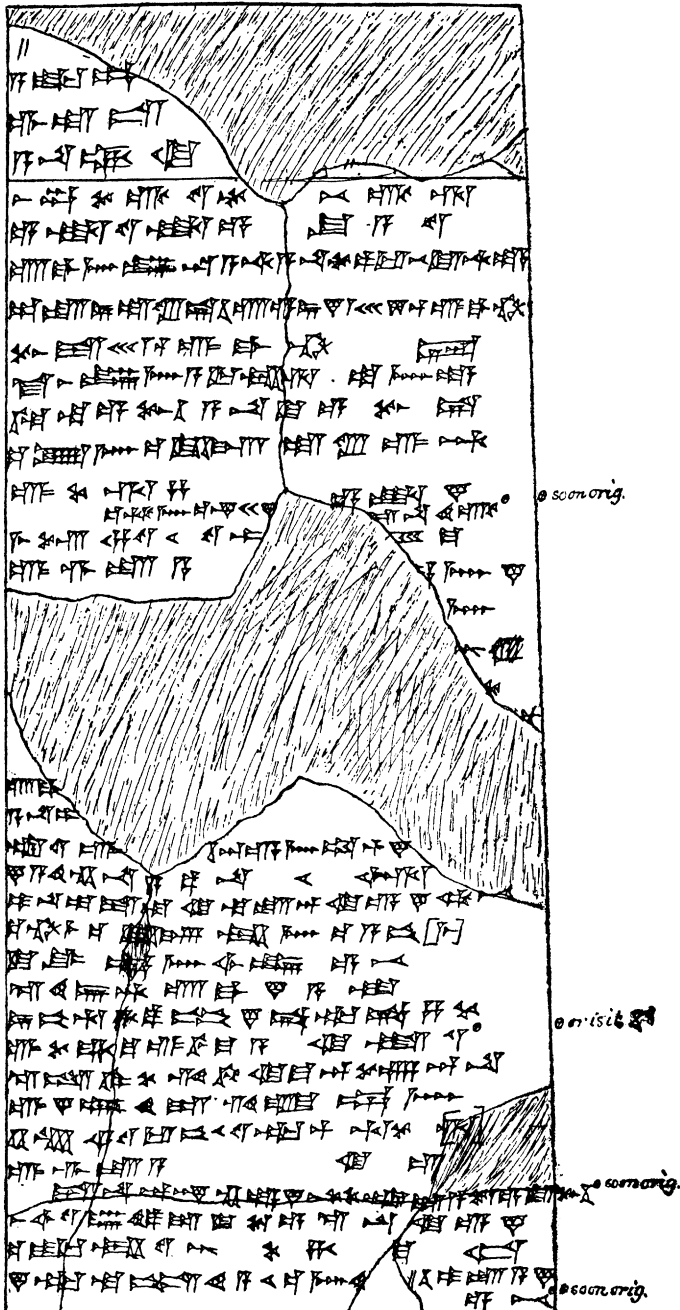
Cylinder C. Column III.



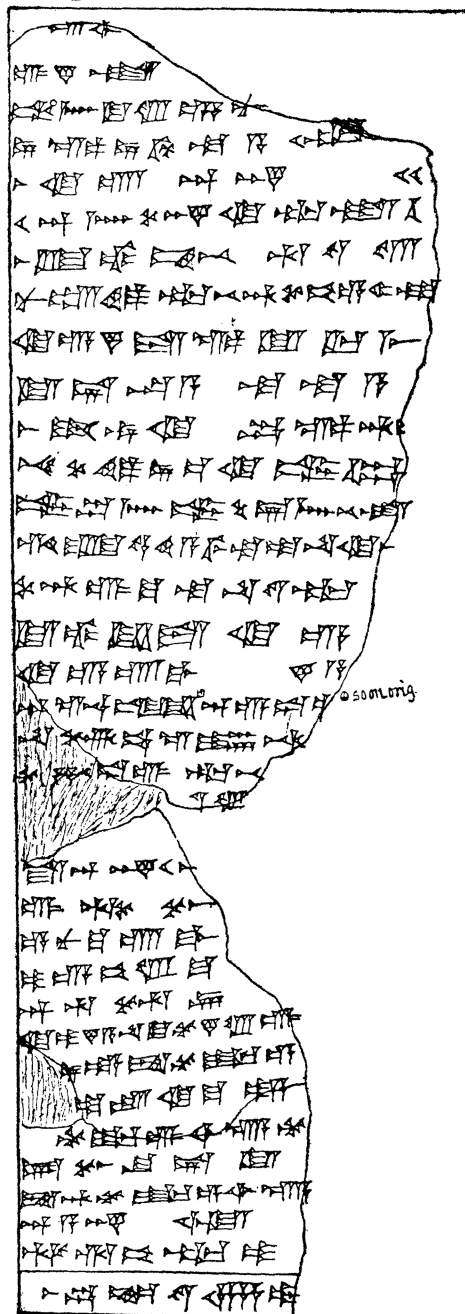
Cylinder C. Column IV.



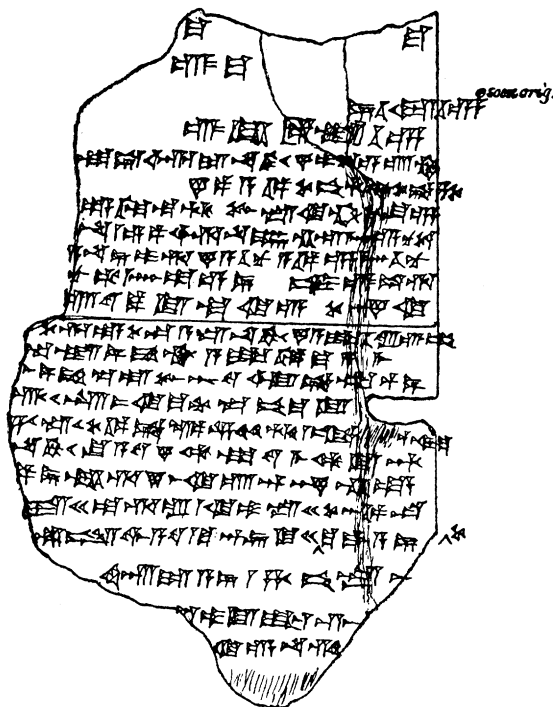
Cylinder C. Column V.



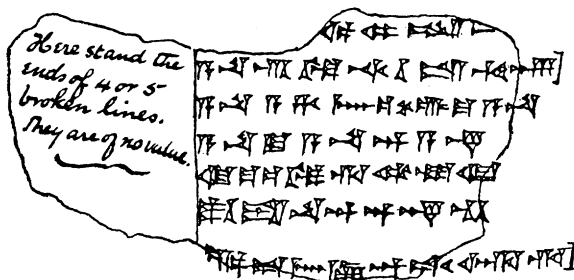
Cylinder C. Column VI.



7⁸⁰
15-19.



K.1679.



Here stand the
ends of 4 or 5
broken lines.
They are of no value.